

Republic of the Philippines  
Provincial Government of Palawan  
**OFFICE OF THE SANGGUNIANG PANLALAWIGAN**  
Puerto Princesa City

**EXCERPT FROM THE MINUTES OF THE 31<sup>ST</sup> REGULAR SESSION OF  
THE 44<sup>TH</sup> SANGGUNIANG PANLALAWIGAN HELD ON FEBRUARY 14, 2023  
AT THE SANGGUNIANG PANLALAWIGAN SESSION HALL,  
CITY OF PUERTO PRINCESA**

**PRESENT:**

Hon. Leoncio N. Ola,	Vice Governor
Hon. Ryan D. Maminta,	Temporary Presiding Officer
Hon. Roseller S. Pineda,	Floor Leader
Hon. Rafael V. Ortega, Jr.,	Assistant Floor Leader – <i>3<sup>rd</sup> District</i>
Hon. Al-Nashier M. Ibba,	S.P. Member – <i>2<sup>nd</sup> District</i>
Hon. Ariston D. Arzaga,	S.P. Member – <i>2<sup>nd</sup> District</i>
Hon. Ferdinand P. Zaballa,	S.P. Member – <i>Pres., Liga ng mga Barangay</i>
Hon. Purita J. Seguritan,	S.P. Member – <i>IPM Representative</i>
Hon. Al-Shariff W. Ibba,	S.P. Member – <i>Interim PCL Federation President</i>

**ABSENT:**

Hon. Winston G. Arzaga,	Sangguniang Panlalawigan Pro-Tempore
Hon. Marivic H. Roxas,	Assistant Floor Leader – <i>2<sup>nd</sup> District</i>
Hon. Juan Antonio E. Alvarez,	S.P. Member – <i>1<sup>st</sup> District</i>
Hon. Maria Angela V. Sabando,	S.P. Member – <i>1<sup>st</sup> District</i>
Hon. Nieves C. Rosento,	S.P. Member – <i>1<sup>st</sup> District</i>
Hon. Anyatika R. Rodriguez,	S.P. Member – <i>SK Federation President</i>

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**PROVINCIAL ORDINANCE NO. 3130**

Series of 2023

**CREATING THE PROVINCIAL CULTURAL REGISTRY UNIT IN THE  
PALAWAN CULTURAL HERITAGE OFFICE AND PROVIDING ITS  
FUNCTIONS THEREOF AND FOR OTHER PURPOSES**

Authored by:

**HONORABLE ROSELER S. PINEDA**

Co-Authored by:

**HON. ANTONIO E. ALVAREZ, HON. RAFAEL V. ORTEGA, JR.,  
HON. NIEVES C. ROSENTO, HON. ANYATIKA R. RODRIGUEZ,  
HON. WINSTON G. ARZAGA, HON. RYAN D. MAMINTA  
AND HON. ARISTON D. ARZAGA**

**WHEREAS**, the inventory of cultural property is one of the assessment criteria of the Department of Interior and Local Government for the Seal of Good Local Governance for LGUs;

**WHEREAS**, the onslaught of Typhoon Odette might have affected the historical landmarks, work of arts and other cultural properties in different local government units in the Province of Palawan that needs immediate attention;

**WHEREAS**, Republic Act No. 7355 or the Gawad ng Manlilikha ng Bayan Act provides that there is a need to: 1) Acknowledge the importance of traditional folk artists as similar to conduct between skills of the past and the future; 2) Revitalize a community's artistic tradition thereby protecting a valuable fact of Philippine Culture; 3) Provide mechanisms for identification and assistance for qualified traditional folk artists to transfer their skills to the community, and; 4) Create opportunities for popularizing their works locally;

**WHEREAS**, Section 14 of Republic Act No. 10066, otherwise known as the "National Cultural Heritage Act of 2009" mandates Local Government Units (LGUs) to maintain an inventory of its cultural properties and submit the same to the National Commission for Culture and the Arts to form part of the Philippine Registry of Cultural Properties Office (PRECUP);

**WHEREAS**, the historical landmarks of the Province of Palawan are also being promoted as tourist attractions, such as the Spanish Forts in the Municipalities of Cuyo, Taytay, Cagayancillo and Linapacan; the Culion Cathedral; the Japanese Warship Wrecks in Coron Bay; the Melville Lighthouse in Balabac; the Tabon Caves in Quezon and the Tao't Bato tradition in the Municipality of Rizal must need to be regularly documented as to its present conditions;

**NOW, THEREFORE**, on motion of the Honorable Roseller S. Pineda, duly seconded,

**BE IT ENACTED BY THE SANGGUNIANG PANLALAWIGAN IN SESSION:**

**SECTION 1. TITLE.** This Ordinance shall be known and cited as "**CREATION OF THE CULTURAL DATABASE REGISTRY OF THE PROVINCE OF PALAWAN.**"

**SECTION 2. CREATION.** The Provincial Cultural Registry Unit is hereby created. The Program Manager of the Cultural Heritage Center shall be the one responsible in preparing the appropriate staffing pattern for the said Unit.

**SECTION 3. THRUST OF THE CULTURAL REGISTRY UNIT.** The Provincial Cultural Registry Unit will serve as an office with the following functions/thrust:

- a) Operates and maintains the Registry as a comprehensive and publicly accessible information system pertinent to the protection of the Province of Palawan;
- b) To ensure that all cultural properties are identified and listed to aid policy making and the general protection of these properties; and

- c) The Registry will guarantee the safeguarding of historical assets by increasing awareness of cultural heritage, especially in local communities;

**SECTION 4. RESPONSIBILITIES OF THE PROVINCIAL CULTURAL REGISTRY UNIT.** The following shall be the responsibilities of the Unit:

- a) Coordinates with its counterpart or the Municipal Point Persons of the respective Local Government tasked to create and maintain an inventory of cultural property under its jurisdiction;
- b) Includes in its inventory the locally significant cultural properties and those who are not yet formally declared by the concerned cultural agencies as National Cultural Treasures, National Historical Landmarks, National Historical Shrines, National Historical Monuments, or Important Cultural Properties;
- c) Records/documents traditional and contemporary arts and crafts, including their processes and makers, and sustain the sources of their raw materials within their jurisdiction;
- d) Encourages and sustains traditional arts and crafts as active and viable sources of income for the community within their jurisdiction;
- e) Submits an annual inventory of these documentations that in turn, will be also submitted to the National Commission on Culture and Arts along with the submission of local cultural databases to the PCRU for proper filing/data safekeeping.

**SECTION 5. CULTURAL PROPERTIES AND INVENTORIES TO BE REGISTERED.** The following are the cultural properties to be registered in the Registry classified according to Grades or level of significance. Also, included are the inventories that needs to be contained within the Registry:

**5.1. Grade I level cultural properties including:**

5.1.1 World Heritage Sites as inscribed by the UNESCO;

5.1.2 National Cultural Treasures as declared by the National Museum, the National Library, and the National Archives such as:

- a. The archeological and traditional ethnographic materials with outstanding historical, cultural, artistic and / or scientific which is national significant and important to the nation, and officially declared as such by the National Museum;
- b. Filipiniana materials (or the basis for such) as officially declared by the National Library, that satisfy all of the following criteria:
  - 1. Unique and outstanding representation of Philippine history, culture, literature, and / or culture;
  - 2. First of its kind in the Philippines
  - 3. One often (or fewer) known copies around the world;
  - 4. Possessed demonstrable evidence of historical, literary, and / or cultural significance, as seen in multiple printings, editions, translations, and / or adaptations in various formats over a period of at least four decades

- 5.1.3. National Historical Landmarks as declared by the NHCP;
- 5.1.4 National Historical Shrines as declared by the NHCP;
- 5.1.5 National Historical Monuments as declared by the NHCP;
- 5.1.6 Heritage Houses as declared by the NHCP;
- 5.1.7 Heritage Zones as declared by the National Museum and / or the NHCP in consultation with the Commission and, the Housing and Land Use Regulatory Board or other concerned agencies;

**5.2 Grade II level or Important Cultural Properties (ICPs) including:**

- 5.2.1 Important Cultural Properties as declared by the National Museum, the National Library, and the National Archives;
  - A. Filipina materials (or the basis for such) as officially declared by the National Library:
    - 1. Created by a National Artist or a national hero;
    - 2. Such that satisfy all of the following criteria:
      - a. Unique or outstanding representation of Philippine history, literature, and / or culture;
      - b. One of one hundred (or fewer) known copies around the world (may include first editions);
      - c. Possesses demonstrable evidence of historical, literary, and / or cultural significance, as seen in multiple printings, editions, translations, and / or adaptations in various formats over a period of at least two decades.
- 5.2.2 Works by Manlilikha ng Bayan awardees unless declared by the appropriate cultural agencies, or its presumption removed by the Commission.
- 5.2.3 Works by National Artists unless declared by the appropriate cultural agencies, or its presumption removed by the Commission.
- 5.2.4 All archeological, traditional, ethnographic materials, unless declared or its presumption is removed by the National Museum;
  - 1. Archeological materials dated back to Paleolithic, Neolithic, and Metal periods;
  - 2. Archeological materials attributed to the Tang, Five and Yuan Dynasties;
  - 3. Archeological materials attributed to the Song, Ming and Ching Dynasties; and other archeological materials from other countries with exceptional cultural, artistic, and historical significance to the Philippines, as determined by the National Museum;
  - 4. Ethnographic materials that are at least 100 years old from the date of collection, with cultural significance and extensive documentations.
- 5.2.5 All sites and structures bearing historical markers installed by the NHCP and its predecessors.
- 5.2.6 Classified Historic Structures, covering all heritage churches and houses or worship built before the year 1940, as declared by the NHCP.

5.2.7 Archival materials or documents at least fifty (50) years old unless declared or its presumption removed by the National Archives.

5.2.8 Rare books, special collections, and incunabula unless declared or its presumption removed by the National Library of the Philippines.

5.2.9 All holotypes of fossils, plants, and animals.

5.2.10 Archival material / document dating at least fifty (50) years old.

**5.3 Grade III level or Cultural Properties. These are all Other Cultural Properties not declared as Grades I or II.**

5.3.1 Archeological materials not classified as Grades I or II that have been listed by the National Museum;

5.3.2 Ethnographic materials that are at least 50 years old from the date of collection, with cultural significance and proper documentation;

5.3.3 All other Filipiniana materials not classified as Grade I or Grade II, as declared by the National Library.

**5.4 Uncategorized Property not falling under the presumption of Important Cultural Property but contains characteristics that will qualify as such.**

**5.5 Local Cultural Properties as declared by the pertinent Sanggunian or Legislative Assembly.**

5.5.1 Regional Cultural Property as designated thru an Ordinance of the Regional Legislative Assembly;

5.5.2 Provincial Cultural Property as designated thru an Ordinance of the Sangguniang Panlalawigan;

5.5.3 Municipal Cultural Property as designated thru an Ordinance of the Sangguniang Bayan;

5.5.4 Barangay Cultural Property as designated thru an Ordinance of the Sangguniang Barangay.

**5.6 List of Intangible Cultural Heritage as inscribed by the UNESCO.**

**5.7 Intangible Cultural Heritage elements included in one or more domains:**

- 1) Oral traditions and expressions, including language as a vehicle of intangible cultural heritage;
- 2) Performing arts;
- 3) Social practices, rituals, and festive events;
- 4) Knowledge and practices concerning nature and the universe, and
- 5) Traditional craftsmanship

**5.8 Local Cultural Databases created by Local Government Units.**

5.8.1 An acceptable local cultural database shall be an inventory or a detailed list of tangible and intangible cultural heritage including the documentation of traditional and contemporary arts and crafts, and accompanied by a Sanggunian Ordinance or Resolution recognizing it as a regional, provincial, municipal, or barangay inventory;

5.8.2 National Inventory of Intangible Cultural Heritage.

Inventory of intangible cultural properties of the Philippine made through close collaboration of the Commission, cultural agencies, and the UNESCO-National Commission of the Philippines.

**SECTION 6. IMPLEMENTING RULES AND REGULATIONS.** The Honorable Governor is hereby authorized to issue rules and regulations he may deemed fir and necessary for the effective implementation of this Ordinance.

**SECTION 7. REPEALING CLAUSE.** All Ordinances, administrative circulars and executive orders or parts hereof which shall be found to be inconsistent with provisions of this Ordinance shall hereby be repealed and amended accordingly.

**SECTION 8. SEPARABILITY CLAUSE.** If any part of this Ordinance shall be held unconstitutional or invalid, other parts or provisions hereof shall not be affected and shall continue to be in full force and effect.

**SECTION 9. EFFECTIVITY.** This Ordinance shall take effect upon approval.

**CARRIED UNANIMOUSLY.**

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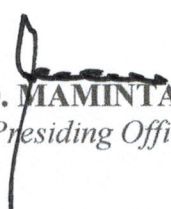
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I CERTIFY to the correctness of the above-quoted Provincial Ordinance

**ANGELA RODRIGUEZ-PEÑA**  
*Secretary to the Sanggunian*

ATTESTED:

  
**RYAN D. MAMINTA**  
*Temporary Presiding Officer*

APPROVED:

Wes  
**V. DENNIS M. SOCRATES**  
Governor  
March 14, 2023  
Date

*This document is not valid without the Sangguniang Panlalawigan Seal*

VDMS/RDM/ARP/arl - Ord. No. 3130-23

